

froehlich

MANAGEMENT

vita gaullo

YOUNG DIRECTOR

To survive a science- and maths-orientated high school without any noteworthy science and maths skills, Gaullo started to follow his passion for film, theatre and literature early - and got into creative industry right after his exam and his compulsory community service on an island in the North Sea.

After working as a copywriter for several years (and an one-year-belief that law studies could be fun), Gaullo went to art school to focus on his two cinematic passions directing and screenwriting, inspired by Tom Tykwer, Sebastian Schipper, Jean-Luc Godard, Jacques Demy - and life.

Gaullo loves thinking out of the box, people, twists, pizza, Lisboa, Tel Aviv, Coming of Age and road movies. As a feminist, optimist & global citizen, he believe in fresh ideas, charming stories and films that matter - regardless how short or long they are.