

# VITA

Lee  
Director

Neele Leana Vollmar was born in Bremen in 1978. Already during her final years in school, she grew dedicated to become a film maker. From 1999 to 2000 she worked as 1. AD for various movie and TV productions before she finally began her studies in the directors class at the „Filmakademie Baden- Württemberg. In 2003, already one of her first short movies - MEINE ELTERN - was screened globally on various festivals and received many awards. That same year, she was invited to join the Berlinale Talent Campus and the Masterclass THE HOLLYWOOD PERSPECTIVE at UCLA. She finished her studies in 2005 with the scenic movie URLAUB VOM LEBEN, which became the opening show of the HOFER Filmtage that year. Since then Neele focuses on scenic movies, all of which were screened in cinemas nation- wide (FRIEDLICHE ZEITEN; MARIA, IHM SCHMECKT'S NICHT!; RICO, OSKAR UND DIE TIEFERSCHATTEN; RICO, OSKAR UND DER DIEBSTAHLSTEIN; MEIN LOTTA LEBEN; AUERHAUS). Especially the RICO & OSKAR sequels received strong public attention and won various awards (e.g. Deutscher Filmpreis, Bayerischer Filmpreis). With the movie AUERHAUS Neele has also succeeded as a screenwriter. Akin to the movie-making, Neele engages in commercial- and image film since many years. It is the stark differences between these two genres that fascinate her. Since 2018 Neele teaches at the HFF in Munich as well as the Filmakademie Baden-Württemberg.

## Filmography // Kino/TV Diverses

2018-2019- AUERHAUS / Buch: Neele Leana Vollmar, Lars Hubrich

2018 - MEIN LOTTA-LEBEN - ALLES BINGO MIT FLAMINGO / Buch: Bettina Börgerding, Neele Leana Vollmar // Kinderfilmfest München - Eröffnungsfilm (2019)

2015 - RICO, OSKAR UND DER DIEBSTAHLSTEIN / Festival des Deutschen Films Ludwigshafen - Nominierung Bester Kinderfilm (2016), Gilde Filmpreis - Nominierung Bester Kinderfilm (2016), Internationales Filmfestival Schlingel - Nominierung Blickpunkt Deutschland (2016)

2013 - RICO, OSKAR UND DIE TIEFERSCHATTEN / Gilde Filmpreis - Bester Kinderfilm (2014), Deutscher Filmpreis - Bester Kinderfilm (2015), Bayerischer Filmpreis - Bester Kinderfilm (2015), Deutsche Kindermedienstiftung Goldener Spatz - Bestes Drehbuch (2014), Internationales Filmfestival Schlingel - Bester Kinder- und Jugendfilm (2014)

2008-2009 - MARIA, IHM SCHMECKT'S NICHT!

2007 - FRIEDLICHE ZEITEN / Filmfest München - Nominierung Förderpreis Regie (2008)

2004-2005 - URLAUB VOM LEBEN / Filmakademie Ba-Wü / Nachwuchspreis - Bester Film (2006), First Steps Award - Nominierung (2005), Internationale Hofer Filmtage - Eröffnungsfilm (2005), Kinofest Lünen - Berndt Media Preis (2005)

2003 - MEINE ELTERN / Filmakademie Ba-Wü / Studio Hamburg Nachwuchspreis - Bester Kurzfilm (2004), Internationale Hofer Filmtage - Eastman Förderpreis (2003), Festival du Court-Métrage de Clermont-Ferrand - Internationaler Publikumspreis (2004), Créteil International Women's Film Festival - Bester Europäischer Kurzfilm (2004), Brussels Short Film Festival - Publikumspreis (2004)

2001-2002 - TOTE FISCHER SCHWIMMEN OBEN / Filmakademie Ba-Wü

2001 - SANS UNE PAROLE & WEISS / Filmakademie Ba-Wü / Buch: Neele Leana Vollmar

## Biography

2005 - Gründung der Produktionsfirma Royal Pony Film (VGF-Stipendium) & Studium an der Filmakademie Ba-Wü