

VITA

Adrian Bidron
DOP

Adrian Bidron was born in Les Lilas, France and grew up in Germany.

He studied cinematography at the „Filmakademie“ in Vienna and improved his skills shooting numerous music videos, which led to two nominations at the Camerimage Music Video Competition.

After moving to commercials and eventually shooting his first feature in 2023 he now splits his time between both forms.

Filmography (selection):

2023 | How to be normal / director: Florian Pochlatko / feature (in post production)

2023 | Kopftuchmafia / director: Daniel Prochaska / tv-feature

2022 | ARAI - We Cry / director: Rupert Höller / music video

2022 | ARAI - Little Stupid Boy / director: Rupert Höller / music video

2022 | HVOB - Eyes Alive / director: Rupert Höller / music video

2022 | GIVVEN - Losing Colours / director: Rupert Höller / music video

2021 | DRAMAS - Bloodbath / director: Rupert Höller / music video

2021 | Ortner Schinko / director: Thomas Cervenca / commercial

2021 | REMUS - Break Silence / Regie: Thomas Cervenca / commercial

2021 | C82 / director: Rupert Höller / commercial

Festivals (selection)

2022 EnergaCamerimage Music Videos Competition mit HOVB - Eyes Alive

2022 Berlin Music Video Awards - Best Cinematography - Nominee HOVB - Eyes Alive

2021 EnergaCamerimage Music Videos Competition Dramas - Bloodbath

2020 Vienna Shorts - Austrian Music Video Award Winner Oehl - Über Nacht

2019 Vienna Shorts - Austrian Music Video Award Winner Soap and Skin - Italy

2017 Nowness Premiere for Smog - Mynth